## Structure-aware bottle cap art

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#### Motivation: plastic bottle caps



- Long time to degenerate.

- Small to be mistaken for food by sea animals.

Image source: diveagainstdebris.org

#### Motivation: plastic bottle caps



- Long time to degenerate.

 Small to be mistaken for food by sea animals.

- Top 5 ocean trash items that are deadly for sea life (North Sea Foundation, 2017).

Image source: diveagainstdebris.org

#### Motivation: low resolution images







Source: flickr.com

Source: pngitem.com

#### Contributions



New image processing problem

Caps

Input image Source: whitehouse.gov Canvas

#### Contributions





Input image Source: whitehouse.gov



New image processing problem

Optimization: simulated annealing strategy

Output bottle cap art

#### Related work





Color quantization [Xiang 1997] Halftoning [Velho and Gomes 1991]

#### Related work







Color quantization [Xiang 1997]

Halftoning [Velho and Gomes 1991] Pixel art [Gerstner et al. 2013]



Input image



580 •

414 •

195 •

360 •

234 •

337 •

110 •

90 •

73 •



Canvas







580 •

414 •

195 •

360 •

1191 •

234 •

337 •

110 •

90 •

73 •

user

#### Bottle cap grid







Bottle cap grid





Input image



580 •

414 •

195 •

360 •

1191 •

234 •

337 •

110 •

90 •

73 •

Computer-generated bottle cap art



Input image



580 •

414 •

195 •

360 •

1191 •

234 •

337 •

110 •

90 •

73 •

0.75 m В

Physically assembled bottle cap art

#### Naive solution



Input image



Naive solution



Full resolution input



Bottle cap grid



Full resolution input



#### Voronoi diagram



Discretization





Full resolution input

SLIC with alpha=50 [Achanta et al. 2012]



Discretization





Full resolution input

SLIC with alpha=5 [Achanta et al. 2012]



Discretization





Full resolution input

SLIC with alpha=50 [Achanta et al. 2012]



**Reference image** 



Reference **X** 



Window and weights

Local color mean  $\mu_x = \sum_{i=1}^7 w_i \mathbf{x}_i$ 

Local color deviation  $\sigma_x = \left(\sum_{i=1}^7 w_i(\mathbf{x}_i - \mu_x)\right)^{\frac{1}{2}}$ 



$$\mu_x = \sum_{i=1}^7 w_i \mathbf{x}_i \qquad \sigma_x = \left(\sum_{i=1}^7 w_i (\mathbf{x}_i - \mu_x)\right)^{\frac{1}{2}}$$

$$\mu_y = \sum_{i=1}^7 w_i \mathbf{y}_i \qquad \sigma_y = \left(\sum_{i=1}^7 w_i (\mathbf{y}_i - \mu_y)\right)^{\frac{1}{2}}$$

$$\sigma_{xy} = \sum_{i=1}^{7} w_i (\mathbf{x}_i - \mu_x) (\mathbf{y}_i - \mu_y)$$

SSIM = 
$$\frac{(2\mu_x\mu_y + \gamma_1)}{(\mu_x^2 + \mu_y^2 + \gamma_1)} \cdot \frac{(2\sigma_{xy} + \gamma_2)}{(\sigma_x^2 + \sigma_y^2 + \gamma_2)}$$



## Loop over all windows $MSSIM(\mathbf{X}, \mathbf{Y}) = \frac{1}{M} \sum_{j=1}^{M} SSIM(\mathbf{X}_j, \mathbf{Y}_j)$



Our final energy  
$$E(\mathbf{X}, \mathbf{Y}) = \frac{1}{M} \sum_{j=1}^{M} \mathrm{SSIM}(\mathbf{X}_j, \mathbf{Y}_j) \cdot \mathrm{Pen}(j)$$

has a penalty term to encourage constant regions in the reference to be constant in the result.



Reference **X** 

1191

580

$$E(\mathbf{X}, \mathbf{Y}) = \frac{1}{M} \sum_{j=1}^{M} \mathrm{SSIM}(\mathbf{X}_j, \mathbf{Y}_j) \cdot \mathrm{Pen}(j)$$

- Caps given by user



Reference **X** 

- Caps given by user
- Some cap colors are discarded as a

preprocess

$$E(\mathbf{X}, \mathbf{Y}) = \frac{1}{M} \sum_{j=1}^{M} \text{SSIM}(\mathbf{X}_j, \mathbf{Y}_j) \cdot \text{Pen}(j)$$





1191

580

414

360

337



Initial solution Y<sub>0</sub>

- Caps given by user
- Some cap colors are discarded as a preprocess
- Naive initial solution \_

$$E(\mathbf{X}, \mathbf{Y}) = \frac{1}{M} \sum_{j=1}^{M} \text{SSIM}(\mathbf{X}_j, \mathbf{Y}_j) \cdot \text{Pen}(j)$$







Intermediate Y

- Simulated annealing strategy -
- Update neighborhood with a single color -

580

414

360 337

195







Intermediate Y

- Simulated annealing strategy -
- Update neighborhood with a single color -

580

195







Initial solution  $\mathbf{Y}_0$ 



Intermediate Y







Initial solution  $\mathbf{Y}_0$ 



Final result

• 1191
• 580
• 414
• 360
• 337
• 234
• 195
• 110
• 90
• 73



#### Input image

Girl with a Pearl Earring by Johannes Vermeer

• 1191
• 580
• 414
• 360
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• 110
• 90
• 73



#### Input image

*Girl with a Pearl Earring* by Johannes Vermeer

Spatial discretization

■ 337 ○ 234 ○ 195 ■ 110 ■ 90 • **1191** • **580** • **414** • **360** • 73



Girl with a Pearl Earring by Johannes Vermeer

• 1191 • 580 • 414 • 360 • 337 ○ 234 ○ 195 • 110 • 90 • 73



bottle cap art

• 1191 • 580 • 414 • 360 • 337 ○ 234 ○ 195 • 110 • 90 • 73



bottle cap art

• 1191 • 580 • 414 • 360 • 337 ○ 234 ○ 195 • 110 • 90 • 73



Input image

By Flickr user zaphad1



Spatial discretization



(Assembled) initial/final solution

• 1191 • 580 • 414 • 360 • 337 ○ 234 ○ 195 • 110 • 90 • 73



Input image

Spatial discretization

Computer-generated bottle cap art

By Flickr user Mike Sayre

• 1191 • 580 • 414 • 360 • 337 ○ 234 ○ 195 • 110 • 90 • 73



#### Input image

Spatial discretization

Physically assembled bottle cap art

By Flickr user Christopher Gabbard

#### Pixel art methods



#### Implementation: Matlab program

- Modification of Matlab's slic built-in function

- Vectorization

- Re-use of local SSIM values



Matlab's logo (Mathworks)

### Timings

|           | (Preprocessing)  | (Optimization) | (Physical) |
|-----------|------------------|----------------|------------|
| Result    | Secs. 4.1 to 4.4 | Section 4.5    | Assembling |
| Figure 1  | 0.33 secs        | 192.97 secs    | 1h 45 min  |
| Figure 2  | 0.31 secs        | 133.21 secs    | 1h 43 min  |
| Figure 10 | 0.72 secs        | 129.51 secs    | 1h 43 min  |
| Figure 11 | 0.72 secs        | 222.87 secs    | 1h 27 min  |
| Figure 12 | 0.77 secs        | 18.58 secs     | 35 min     |
| Figure 13 | 0.67 secs        | 83.77 secs     | 37 min     |



Figure 2







Figure 1



Figure 10



Figure 12



Figure 13

#### Limitation

• 1191 • 580 • 414



#### Input image

By Flickr user Clint Budd

## • 360 • 337 ∘ 234 ∘ 195 • 110 • 90 • 73



Spatial discretization



Computer-generated bottle cap art

#### Future works

- Faster optimization and run the method on image collections

(Optimization) Section 4.5 192.97 secs 133.21 secs 129.51 secs 222.87 secs 18.58 secs 83.77 secs

#### Future works

- Faster optimization and run the method on image collections
- Other cap grids and cap sizes



*Mandela*, by artist Denise Hugues

#### Future works

- Faster optimization and run the method on image collections
- Other cap grids and cap sizes
- Other graphics problems that use wasted material



#### Thank you!



For more, visit the website:

mtm.ufsc.br/~leo/bottle\_cap\_art/











#### **Backup slides**

### Varying sizes



Input image

By Flickr user troposa1



#### Other caps



Input image



Discretization









#### Optimization with full and low resolution reference





Optimization with full resolution reference

# Optimization with low resolution reference

### Varying alpha

• 1191 • 580 • 414 • 360 • 337 ◦ 234 ◦ 195 • 110 • 90 • 73



alpha = 500



alpha = 100

alpha = 50 (our choice)

#### Penalty term

